ARTICLE 1
The copying of artworks in the museum is subject to authorisation from the President-Director of the Musée du Louvre. All authorisation requests shall be submitted in advance to the Office of Copies. Authorization recipients shall comply with the present regulations and special requirements as indicated, particularly as to the protection of artworks to be reproduced, proper order and potential rights of reproduction. Freehand lead pencil sketches on paper or light cardboard not exceeding 50 x 40 cm are permitted in the permanent collection and temporary exhibition galleries, provided that their authors do not obstruct the view or movement of other visitors. Similarly, the size of portfolios may not exceed 50 x 40 cm.

ARTICLE 30
All visitor survey and opinion polls shall be subject to the prior authorisation of the President-Director of the Musée du Louvre.

SECTION VII
BREACHES OF THE PRESENT REGULATIONS AND PENALTIES

ARTICLE 31
All visitors shall comply with requests from Musée du Louvre staff pursuant to the present regulations. Failure to comply with the provisions of the present regulations may lead to prohibition from entering the museum, immediate eviction from the museum and, where applicable, legal action.

ARTICLE 32
All Artwork handles, and reception and security staff in particular, shall be responsible for enforcing the present regulations.

ARTICLE 33
Any assault, threats or insults perpetrated against Musée du Louvre staff during the exercise of their functions shall lead to legal action against the perpetrators.

SECTION VIII
FINAL PROVISIONS

ARTICLE 34
Suggestion forms are available at information desks in the Hall Napoléon, the Tuileries Garden reception desk and on the Musée du Louvre website (www.louvre.fr). Suggestion forms can also be found on www.louvre.fr.

ARTICLE 35
The present regulations hereby replace the previous version thereof, and are published by means of display posters and all other means.

Musée du Louvre
Visitor Regulations

The President-Director of the public establishment of the Musée du Louvre, whereas amended Decree no. 2013-750 of 30 July 2013 pertaining to the application of Law no. 2012-304 of 6 March 2012 on the implementation of a modern, simplified preventive weapons check; whereas the regulations pertaining to courtyards, passageways, and porstoyles of the National Estate of the Musée du Louvre and the Tuileries; whereas the visitor regulations of the Musée National Eugène-Delacroix; whereas the opinions delivered by the Technical Committee of the Musée du Louvre on 24 February 1994, 25 June 2005, 22 May 2011, 14 November 2011, and the opinions delivered by the Board of Directors of the public establishment of the Musée du Louvre on 12 October 2011; whereas the opinions delivered by the Board of Directors of the public establishment of the Musée du Louvre on 22 June 2012, 28 March 2014, 24 November 2015; HAS DECIDED AS FOLLOWS:

PREAMBLE

SCOPE OF THE PRESENT REGULATIONS

Persons

The present regulations shall apply in full to visitors of the Musée du Louvre, as well as to:
1) persons or groups authorized to use certain areas for meetings, receptions, conferences, concerts, shows or various crous;
2) any person not employed by the Musée du Louvre present in the establishment, even for professional purposes. Such persons and visitors shall at all times comply with the instructions of museum staff, pursuant to Section VII of the present regulations.

Museum Areas

Areas of the Musée du Louvre open to the public include reception areas located in front of the collection entry ticket checkpoint, the permanent and temporary collection exhibition areas located on the other side of the collection entry ticket checkpoint, and the courtyards of the curatorial departments.

In view of security and regulatory provisions applying to Musée du Louvre visitors, the public is hereby reminded that it is prohibited to:
- automatically appropriate, destroy or damage any movable or immovable property, classified or listed, as well as any non-tamally housed or placed in the museum, pursuant to provisions of Articles 314-3-1 and 321-3 of the French Criminal Code;
- remain in the museum outside of opening hours without permission, pursuant to provisions of Article R. 721-33 of the French Criminal Code;
- smoke in reception areas and collection exhibition areas as defined above, pursuant to provisions of Article L. 152-7 of the French Public Health Code;
- wear any clothing intended to conceal the face, pursuant to Law no. 2010-926 of 1

SECTION I
ACCESS TO RECEPTION AREAS

ARTICLE 1
Reception areas consist of the Hall Napoléon (under the Pyramid) and the Porte des Lions. Subject to the provisions of Article 8, the Hall Napoléon is open at the following times every day except Tuesdays and some public holidays:
1. Mondays, Thursdays, Saturdays, and Sundays (from 9 a.m. to 7:30 p.m.);
2. Wednesdays and Fridays (from 9 a.m. to 10 p.m.).

The Porte des Lions is open every day from 9 a.m. to 5:30 p.m., except Tuesdays, Fridays and some public holidays.

The President-Director of the Musée du Louvre determines museum closure dates in accordance with dates of public holidays. The President-Director of the Musée du Louvre may decide to amend the aforementioned dates and times on an exceptional basis, and for certain events.

ARTICLE 2
Access to reception areas shall be free and unimpeded provided that all provisions indicated herein are respected. Members of the public shall submit their luggage and personal belongings for inspection. Should a prohibited object be detected, access to reception areas and to the museum may be refused (cf. Article 3).

ARTICLE 3
It is prohibited to bring into areas open to the public any object that, due to its nature or purpose, may present a risk to the safety of other persons, property, artworks and/or buildings. The following are therefore prohibited:
- all categories of weapons and ammunition. Upon entry to reception areas, any small pocketknives detected shall be placed in a plastic bag provided by the museum in the presence of the officers responsible for detecting said items;
- tools, in particular craft knives, screwdrivers, wrenches, hammers, pliers and clippers;
- all blunt objects (self-defense horns, baseball bats);
- any excessively heavy, cumbersome, or foul-smelling item;
- any excessively flammable or volatile substance;
- aerosol generators (gaz, paints and lacquers) containing substances likely to damage artworks, buildings and/or security equipment;
- any item generating incapacitating or neutralising products, or electrical weapons marketed individually;
- any artwork or antiques;
- excessive quantities of food or drink as determined by inspecting officers at the entrance to the reception areas;
- all animals, with the exception of guide dogs or assistance dogs accompanying persons with motor or mental impairment.

However, duly qualified copyists shall be authorized to use some of the aforementioned prohibited substances in order to perform their duties under the supervision of security officers as well as fire safety and prevention staff. There shall be no stocks in excess of the quantity required for daily use.

Should any infringement of these provisions be observed during inspection of reception areas, visitor reception and security managers shall be authorized to notify the law enforcement officers.
SECTION II
CLOAKROOM AND LOCKERS

ARTICLE 4
Self-service lockers are available to visitors free of charge: visitors may deposit their personal belongings, including clothing, walking sticks, umbrellas, bags and handbags, excepting luggage exceeding 55 x 25 x 45 cm (including pockets, wheels and handles). The use of lockers is limited to museum visitors (permanent collections and temporary exhibitions) and Auditorium spectators only.

ARTICLE 5
Group visitors shall leave their personal belongings in special lockers for groups, which are separate from lockers for individual visitors.

ARTICLE 6
The Musée du Louvre shall not be liable for any loss or damage to items deposited in self-service lockers.

ARTICLE 7
Any item deposited in the lockers shall be collected the same day prior to museum closure. After this time, the staff shall deposit and manage all found items at reception for a period of 30 days, after which time said items shall be transferred to the central lost property department of the Police Prefecture, located at 56, rue de Montsouris, 75013 Paris. Perishable goods shall be destroyed every evening following museum closing.

SECTION III
ACCESS TO PERMANENT COLLECTIONS AND TEMPORARY EXHIBITIONS IN THE HALL NAPOLEON

ARTICLE 8
Permanent collections and temporary exhibitions are open to the public at the following times:
- from 9 a.m. to 6 p.m. on Mondays, Thursdays, Saturdays and Sundays;
- from 9 a.m. to 9 p.m. on Wednesdays and Fridays.

The President-Director of the Musée du Louvre may apply such measures as circumstances may require, and may decide to amend the aforementioned times and days, and for certain events. Certain museum galleries may be closed to the public; their closure shall not lead to any unconditioned ticket refund. Visitors shall be required to vacate galleries prior to the museum's official closing time. 

Moore to vacant galleries shall begin 15-30 minutes prior to closing time, depending on each gallery's distance from the museum's main exit. In the Hall Napoleon, museums to vacate the premises shall begin 15 minutes prior to closing time.

Ticket sales shall cease 45 minutes prior to effective closure of the museum and the temporary exhibition areas at 5:15 p.m. — except in the case of night openings, on which occasion ticket sales shall cease: 30 minutes prior to effective closure of the museum and temporary exhibition areas at 5:15 p.m.

ARTICLE 9
Rules of admission tickets without prior express authorization from the Musée du Louvre are strictly prohibited.

ARTICLE 10
Outside of free admission periods, access to and movement around museum collections during opening hours are subject to possession of a valid ticket issued by a duly-authorized authority approved by the Musée du Louvre. A valid ticket refers to:
- an admission ticket;
- a document authorising free admission;
- any permanent or temporary pass, badge or card;
- a special ticket;
- a special group visit ticket, including the reservation fee, admission fees and service fees where applicable.

Museum reception and security staff may perform random inspections at any time during the visit.

SECTION IV
PROVISIONS PERTAINING TO GROUPS

ARTICLE 12
Group visitors shall contact the Visitor Reception and Security Department to reserve their visit.

Group shall comprise 5 or more persons, and may be accompanied by an accredited tour guide (Article R. 22-21-1 of the French Tourism Code).

The number of persons in a group shall not exceed 25 (except in the case of school groups, limited to the number of students in one class). The group leader shall ensure that the group being visited remains clearly visible for the duration of the visit. The group ticket is valid for a single entry into the collection exhibition areas. Any exit is final and no re-entry shall be granted. The group leader shall be also responsible to maintain the group at all times (except when otherwise stipulated in Article 14).

Group visits are not permitted on free admission days (free Sundays, 14 July, and so forth), except when otherwise authorized by the President-Director of the Musée du Louvre.

ARTICLE 13
Group visits shall be conducted under the supervision of a group leader who shall cooperate for ensuring full compliance with the present regulations by all group members as well as the discipline of the group. All school groups shall be accompanied by a teacher. At least one guide shall accompany each set of 10 students (from primary school up to the fourth year of secondary school) and each set of 35 students from the fourth year of secondary school up.

Group visitors shall not under any circumstances disturb other visitors. Group visits shall not assemble under the Pyramid, but shall meet at the designated group reception area to receive or exchange information regarding the museum visit. Group shall not assemble as of frontiers or obstruct access to said escalators.

ARTICLE 14
A group may gain access to reception areas on the condition that the group leader holds a group visit pass or a reservation letter issued by the Musée du Louvre. Should this not be the case, the group leader shall be charged at the standard group visit pass fee (from the group or area (Acceuil des groupes), within the limits of available timetables. While the leader undertakes the necessary formalities, the group shall wait away from thoroughfares, as instructed by reception and security staff.

ARTICLE 15
The right to speak publicly inside the museum shall be granted to the following persons:
- speakers and guides holding a professional card issued in accordance with provisions set out in Article R. 22-21-1 and subsequent articles of the French Tourism Code;
- National Museum guides;
- curators of French or foreign museums holding a professional card;
- guides from the Centre des Monuments Nationaux (French National Monuments Centre);
- teachers and lecturers of the École du Louvre, and French or foreign teaching guides;
- individuals authorized by the President-Director of the Musée du Louvre.

Persons authorized to speak publicly as per the above shall ensure that their professional card or badge is clearly displayed.

ARTICLE 16
Visitor Reception and Security Department staff may perform inspections at any time in order to verify the qualifications of public speakers, whether these be visits arranged within the museum and with compliance with all rules applicable to group visits involving 15 or more persons, number of group members, and so forth. Failure to comply with Articles 3 and IV may result in the cancellation of the visit, the removal of the group from the museum without reimbursement, and prohibition from reserving further group visits.

ARTICLE 17
Participation in guided visits organized by the Musée du Louvre shall involve the mandatory use of headphones, which shall be issued upon the deposit of an identity document.

SECTION V
PROTECTION OF PERSONS, PROPERTY, ARTWORKS AND BUILDINGS

ARTICLE 18
Visitors shall refrain from any activity likely to endanger the safety of persons and property.

In addition to authorisation from the President-Director of the Musée du Louvre, should the need arise, the authorities may adopt any measures for the protection of the persons within the museum.

Any authorisation issued shall be accompanied by a copy of the specifications outlining the terms and conditions of use of the area.

In addition to authorization from the President-Director of the Musée du Louvre, any video recording, photograph or sound recording framing staff members, visitors, or facilities shall not be made without prior agreement of all parties involved. The museum accepts no liability towards third parties should these provisions be breached.