



**The 14<sup>th</sup> International Conference for Nubian Studies  
Musée du Louvre and Sorbonne Université  
Paris**

Dear participants of the 14<sup>th</sup> Conference for Nubian Studies, Paris 10-15 September 2018

Musée du Louvre and Sorbonne Université start the process of publishing the proceedings of the Conference. As has already been announced, we confirm that it will not be possible to publish all conference papers, and the organizers will have the final editorial say on the Conference proceedings. A scientific committee will read the papers and propose corrections or modifications if necessary. Papers published elsewhere will be not accepted. The papers will be gathered according to the themes used during the conference with a focus on the 5 workshops of the conference and on QSAP projects. Papers are accepted in German, English and French. The deadline to return the paper to our usual mail address [EtudesNubiennes2018@louvre.fr](mailto:EtudesNubiennes2018@louvre.fr) is set at **31 January 2020**.

For your paper submission, we would like to receive text and images following the same rules as those of the Neuchâtel Conference. Drawings, photos, tables, graphics are to be numbered separately as Figures and each one must be referred to in the text. Do note that figures must not be embedded in the text. In the list of captions each figure should be referenced as Figure 1, Figure 2,... Do not use the word processing automatic numbering function (numbers do not survive the transfer into Adobe InDesign). Sending files with large attachments is to be avoided:

- **TEXT:** Articles should be submitted as Microsoft Word documents (**not** as a .pdf) and as hard copy if special characters are used in the text. The length has to be around 10 pages in Times 12. **SUBMISSION** as follow:  
**EN2018\_NAME\_text.docx**

- **GRAPHICS and DRAWINGS:** Line drawings of must be of high quality and be either reduced ready for publication or with the reduction factor clearly stated. Poor quality computer graphics will not be accepted. Illustrations should be designed for publication at a size no greater than 240 x 180mm. The format must be submitted as high resolution .tiff, .jpeg, .bitmap or .ai files.  
**SUBMISSION** as follow: **EN2018\_NAME\_FIG1 to x**

- **PHOTOGRAPHIC IMAGES:** high resolution and quality as .tiff or .jpeg files are required. **SUBMISSION** as follow : **EN2018\_NAME\_FIG1 to x**

- All linear measurements, where appropriate, should be given either in kilometres, metres or millimetres – 1km, 3 x 0.5m, 300mm.

- **IMPORTANT NOTA BENE:** The references for the bibliography will not be Name, date, page. The conventions can be found on the site of the Nubian Studies 2018 <https://www.louvre.fr/en/nubianstudies2018> . If a reference does not exist in this system, please make a suggestion to the committee and we will add the reference. This document will be regularly updated. The abbreviations should follow the IFAO system <https://www.ifao.egnet.net/publications/catalogue/9782724706536/>.

Please take care to format the bibliography exactly as above as it is extremely time consuming for the editors if the style is different. For Endnote users please copy the attached style into your Styles folder and use it when formatting your bibliographies. Entries in the Bibliography **must** be referenced within the text.

Sincerely,

The Conference Organizers :  
Vincent Rondot and Marie Millet (Musée du Louvre)  
Pierre Tallet and Frédéric Payraudeau (Sorbonne Université)