

Artwork captions

Octagonal box, Tang dynasty (618–907 CE), China, mid-eighth century, © Louvre Abu Dhabi / Thierry Ollivier

Bactrian “princess”, Central Asia, late third millennium BCE-early second millennium BCE, © Louvre Abu Dhabi / Thierry Ollivier

Lion bracelet, Iran, Ziwiyeh, eighth-seventh century BCE, © Louvre Abu Dhabi / Thierry Ollivier

Bronze statuette of the god Osiris, Egypt, Third Intermediate Period, 21st–23rd dynasties, 1085-730 BCE, © Louvre Abu Dhabi / Thierry Ollivier

Osman Hamdi Bey, *A Young Emir Studying*, Istanbul, 1878, © Louvre Abu Dhabi / Agence photo F

Muḥammad b. Aḥmad b. Laḥsan al-Baṭṭūṭī, *Planispheric astrolabe*, Morocco, ah 1139 (1726–27), © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Paul Klee, *Oriental Bliss*, Berne, Switzerland, 1938, © Louvre Abu Dhabi / TDIC / APF

Jean-Auguste Dominique Ingres, *Don Pedro of Toledo Kissing the Sword of Henri IV*, 1814, 1820-1822, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Diptych: *Scenes of the Life of Christ*, France or Rhineland (?), third quarter of the fourteenth century, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Piet Mondrian, *Composition with Blue, Red, Yellow, and Black*, 1922, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Jordaens, *The Good Samaritan*, Antwerp, Belgium, c. 1616, © Louvre Abu Dhabi / Agence photo F

Dish with bouquet of blue and white lotus, Iznik, Ottoman Empire, c. 1570–75, © Louvre Abu Dhabi / TDIC / APF

Jug with boats, Iznik, Ottoman Empire, c. 1590, © Louvre Abu Dhabi / TDIC / APF

Lion-shaped aquamanile, Northern Germany, c. 1200, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Standing Bodhisattva (Maitreya?), perhaps Takht-i-Bāhī or Sahrī-Bahlol, Gandhāra region, present-day Pakistan, second–third century CE, © Louvre Abu Dhabi / Thierry Ollivier

Giovanni Bellini, *Madonna and Child*, Italy, Venice, c. 1480–85, © Louvre Abu Dhabi / Thierry Ollivier

Pentateuch, Sana'a, Yemen, year 1804 of the Seleucid era (1498), © Louvre Abu Dhabi / TDIC / APF,

Buddha head, Northern China (from Henan to Shandong), Eastern Wei dynasty (534–50 CE) or Northern Qi dynasty (550–77 CE), © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Eagle-shaped fibula from Domagnano, Italy, late fifth century CE, © Louvre Abu Dhabi / Thierry Ollivier

Cypriot plaque 'idol', Cyprus, early Bronze Age–early middle Bronze Age, (2300–1900 BCE), © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Édouard Manet, *The Gypsy*, France, Paris, 1862–after 1867, © Louvre Abu Dhabi / Thierry Ollivier

Chasse of the Magi, Limoges, France, c. 1200, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Gustave Caillebotte, *Game of Bezique*, France, Paris, 1881, © Louvre Abu Dhabi / Agence photo F

Group of four Romanesque columns and capitals, former church of Bimont, Beauville, Lot-et-Garonne, first half of the twelfth century, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Pablo Ruiz Picasso, *Portrait of a Lady*, 1928, © Louvre Abu Dhabi / Agence photo F / © succession Picasso 2013

René Magritte, *The Subjugated Reader*, France, Le Perreux-sur-Marne, April–May 1928, © Louvre Abu Dhabi / Agence photo F / © ADAGP, Paris 2013

Paul Gauguin, *Children Wrestling*, July 1888, © Louvre Abu Dhabi / Agence photo F

Roman Togatus, or The Orator, Italy, late first century–first half of the second century CE, © Louvre Abu Dhabi / TDIC / Thierry Ollivier

Soninke/Djennenke figure, Bandiagara region, Mali, between 1228 and 1295, © Louvre Abu Dhabi / Thierry Ollivier

Yves Klein, *Anthropometry (ANT 110)*, France, Paris, 1960, © Louvre Abu Dhabi, photographie APF / ADAGP, Paris 2013