

PROGRAMME

In the Louvre auditorium

FACE TO FACE

Friday 17 May at 18.30. Free admission.

THE THIRD PARADISE : VISION AND ANTICIPATION

Michelangelo Pistoletto in conversation with Nicola Setari, art critic. In collaboration with Espace culturel Louis Vuitton.

20h30

PROJECTION : *TWENTY ONE : THE DAY THE WORLD DIDN'T END.*

Real. Marco Martins et Michelangelo Pistoletto, 2013, 120 min.

Wednesday 22 May at 18.30. Free admission.

MODIFICATION OF THE SPECTATOR

Michelangelo Pistoletto in conversation with Michel Butor, writer. Moderated by Jean-Max Colard, art critic.

Thursday 30 May at 14.30.

PERSPECTIVE ON CHANGING WORLD

Michelangelo Pistoletto in conversation with Aurélien Barrau, astrophysicist and philosopher.

THEATRE PERFORMANCE

Saturday 1 June at 20.00.

ANNO UNO (1981–2013)

French première. With the inhabitants of Corniglia.

In Italian with subtitles.

SHOW

Thursday 13 June at 19.00.

COME AND READ AT THE LOUVRE. A BETTER WORLD.

NUIT DES MUSÉES : PERFORMANCE

Saturday 18 May 2013 at 20.00.

WALKING SCULPTURE

(*SCULTURA DA PASSEGGIO*), 1967-2013

In collaboration with Monnaie de Paris.

In the Tuileries

OPERATION THIRD PARADISE

8 and 9 June from 14.30 to 18.00. Free admission.

Family week-end. In collaboration with Dipartimento Educazion del Castello di Rivoli Museo d'Arte contemporano.

Under the Pyramid

AUDIOVISUAL ROOM

Every Friday from 10.00 to 20.00. Free admission.

Artists' films and historical documents.

SIGNING OF THE EXHIBITION CATALOGUE

Wednesday 22 May at 17.30 in the Louvre bookshop.

Publication : *Michelangelo Pistoletto – Année 1, le Paradis sur Terre*, coédition musée du Louvre éditions/Actes sud, 180 p., 200 ill., et DVD, 39€.

Biography

Michelangelo Pistoletto was born in 1933 at Biella in Italy, where he still lives and works. When he was twenty he went to work in the studio of his father, a painter and picture restorer, in Turin. In the late 1950s he produced self-portraits on monochrome gilt or silvered grounds, then on paint coated with varnish, whose reflective surfaces implicate the viewer in the picture and which gave him the idea of mirrors.

In the 1960s, Pistoletto used scrap materials to question the problems linked to consumerism posed by the Italian Arte Povera movement. In 1965-1966 he developed his reflection on this question in his series of *Minus Objects (Oggetti in meno)*, stylistically disparate works dealing with accumulations of objects and the authorship. Pistoletto regards them as a "definitively exteriorised perceptive experience," therefore as objects independent from the real world.

Michelangelo Pistoletto has staged performances and collectively created events, and opened his studio to create the *Zoo*, a group of artists that created events based on interdisciplinary collaboration.

In the 1970s and 1980s, his installations incited us to question aspects of society, particularly religious and political issues. Intent on providing a space for dialogue and reflection, in 1998 he opened the Fondazione-Cittadellarte at Biella near Turin, an interdisciplinary laboratory where he invites artists to reflect on our social and economic responsibilities by organising exhibitions and activities devised by workshops of architects, fashion designers, urban planners and economists.

Cittadellarte has developed various programmes, including *Love Difference, Artistic Movement for an InterMediterranean Politic*, in 2003, for which he created *Mediterranean Table Love Difference*, a symbolic table in the shape of the Mediterranean sea surrounded by chairs from countries around the Mediterranean rim. In 2011, he was appointed artistic director of *Evento* in Bordeaux, which enabled him to concretise the ideas developed by his foundation. In 2012, he created the *Third Paradise*, a series of events staged all over the world, of which this exhibition in the Louvre is the final stage.

Exhibition curator:
Marie-Laure Bernadac, curator in charge of the contemporary art program, assisted by **Pauline Guélaud**, in collaboration with **Ségolène Liautaud**.

This exhibition was made possible with the support and collaboration of GALLERIA CONTINUA, San Gimignano / Beijing / Le Moulin.

The section of the exhibition focussing on Cittadellarte received the generous support of Illycaffè, Reda, the Fondazione Casa di Risparmio di Biella and the Aishti Foundation.

Musée du Louvre / DAMT/ Service architecture, muséographie et signalétique

25th april - 2nd september 2013

LOUVRE



MICHELANGELO PISTOLETTO

YEAR 1, PARADISE ON EARTH

The Louvre has invited the Italian contemporary artist Michelangelo Pistoletto (Biella, 1933) to show his works in three of the museum's departments: the Greco-Roman sculpture rooms, the Italian Painting collections, the Medieval Louvre and also in the Cour Marly. Panel discussions, a theatre production and performances are also programmed in the auditorium and the Tuileries gardens.

Year One – Paradise on Earth. This title refers to our entry into a new era, the *Third Paradise*, which the artist symbolises by a reconfiguration of the mathematical infinity sign. The first paradise being that of nature, the second that of artifice, and the third symbolising the union of both. Michelangelo Pistoletto, whose works always explore the question of temporality, past, present and future, is establishing a dialogue in the Louvre's collections between his

contemporary creations and the masterpieces of the past.

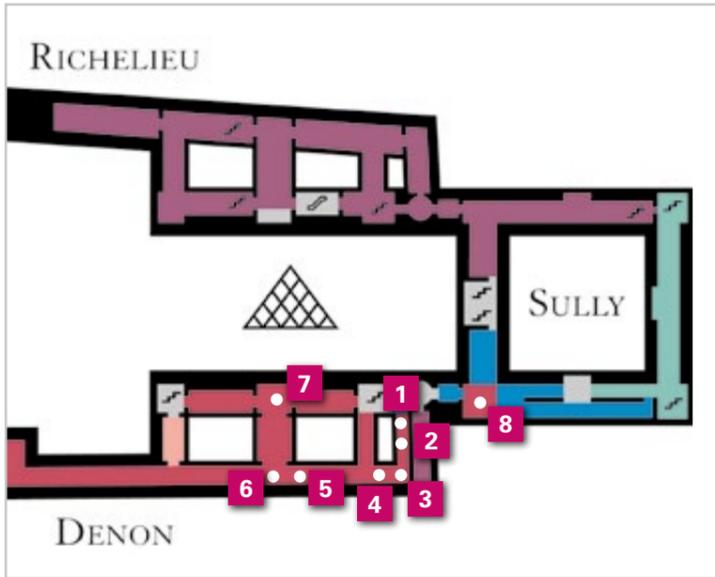
He is showing his *Mirror Paintings*, painted or photographed silhouettes affixed to sheets of highly polished stainless steel, sculptures and recent installations, notably addressing the subject of religion (*Il Tempo del Giudizio*), and the Third Paradise (*Obelisco e Terzo Paradiso*) in a new production created for the Louvre.

In the 1960s Michelangelo Pistoletto took an active part in the *Arte Povera* movement. In 1998 he created Cittadellarte, a foundation housed in a disused factory at Biella in Italy, where he has brought together a variety of artistic and socio-economic disciplines to rethink the relationships between art and society.

1st floor

DENON / Italian Paintings

SULLY



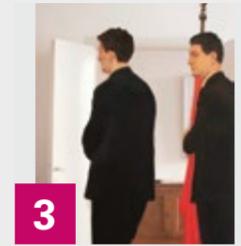
1
Human figure
1962

Salle Percier
et Fontaine
room 1



2
Canvas on Easel
1962-1975

Salle Duchâtel,
room 2



3
Comizio X
1962-1965

Salon carré,
room 3



4
Sacred Conversation
(Anselmo, Zorio,
Penone), 1962-1974

Salon carré,
room 3



5
Cage
1962-1973

Grande Galerie,
room 5



6
*Girl Taking a
Photograph*
1962-2007

Grande Galerie,
room 5



7
World globe
1966 -1968

Salon Denon,
room 76



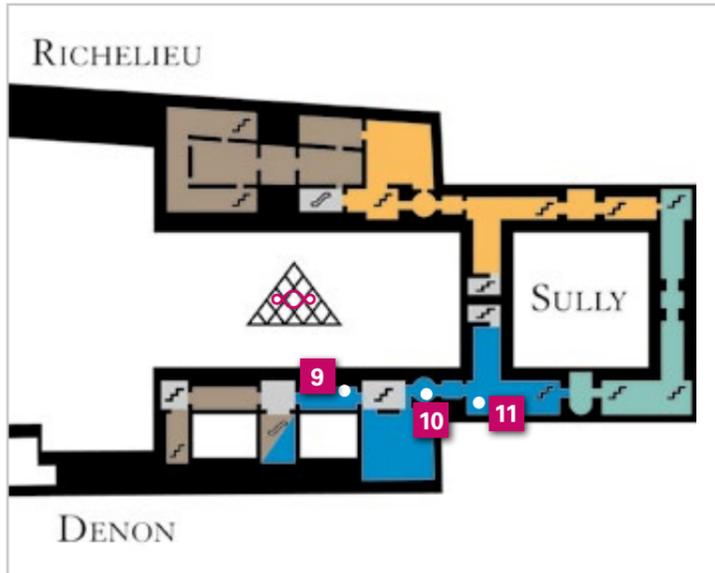
8
The Time of Judgement
2009

work visible from April 25th to June 24th

Salle des Sept-
Cheminiées,
room 74

Ground Floor

DENON / Greek, Etruscan and Roman Antiquities



9
Venus of Rags
1967

Galerie Daru,
room 8



10
The Etruscan
1976

Rotonde de Mars,
room 5



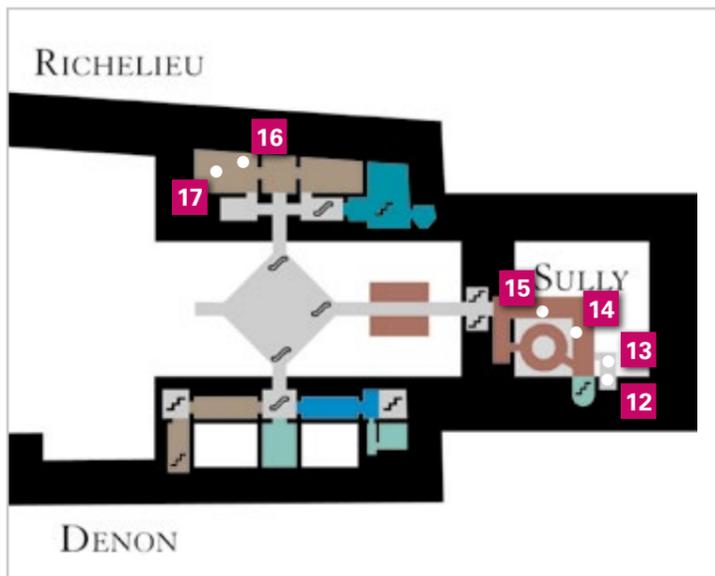
11
*Two Nude Women
Dancing, 1962-1964*

Galerie de la Vénus
de Milo, room 16

Lower Ground Floor

SULLY / The Medieval Louvre

RICHELIEU / French Sculpture



12
Cubic Meter of Infinity
1966-2013

Salle de la
Maquette



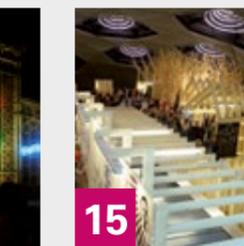
13
Vortex-Diptych
2010-2013

Salle de la
Maquette



14
Love Difference
2010

Les Fossés



15
Cittadellarte
2013

Les Fossés



16
Self-Portrait of Stars
1973

Cour Marly



17
*Obelisco e Terzo
Paradiso, 1976-2013*

Cour Marly