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Louvre Expertise
Skills Sharing, Training, and Consulting Tailored to Your Needs
The Musée du Louvre

Formerly a palace for the kings of France located in the heart of Paris, the Musée du Louvre has been intended as a universal museum since its inception in 1793. Its collections are among the finest to be found, spanning several thousands of years and a territory that extends from America to the confines of Asia. Divided into eight departments, the collections feature universally renowned works such as the Mona Lisa, the Winged Victory of Samothrace, and the Venus de Milo. With nearly ten million visitors in 2014, the Louvre is now one of the world’s most visited museums. Seventy percent of its visitors are of overseas origin, including a high proportion of Americans and Europeans, followed by Chinese and Brazilians. The Louvre also manages the Musée Eugène Delacroix and the Tuileries garden. It spearheaded the creation of the Louvre-Lens, which opened in 2012 in Northern France, and is currently accompanying the opening of the Louvre Abu Dhabi.

The Louvre in the World

In addition to its major involvement in the Louvre Abu Dhabi, the museum enjoys relations with over seventy-five countries. This cooperation takes several forms, including collaborative scientific efforts, excavations, artwork loans, exhibition organization, and the reception of official delegations.

The Musée du Louvre’s particular strengths:
- A culture of excellence and internationally recognized professionalism
- A hands-on operational approach based on the museum’s skills and expertise
- Encounters with Louvre experts
- Access to the Louvre’s international network
Heir to the century of the Enlightenment and the French revolution, the Louvre has become the “museum among museums.” Not only does it now seek to make its collections accessible to all, but also to share its expertise. The museum has created the Louvre Expertise Division to address the need for support and transfer of skills and expertise as voiced by numerous cultural players. This new activity is part of the museum’s cooperation policy, in keeping with the expansion of its network of international partners.

Who can use the Louvre’s expertise service?
This service is aimed at cultural institutions and their staff, as well as other professionals in cultural fields, in France and abroad.

Why call on the Louvre Expertise Division?
The museum can help you to:
- develop expertise specific to your institution and enhance the professionalism of your staff
- open up new horizons for your professional practices
- prepare your institution’s future

What skills can the Louvre offer you?
The museum can share its skills and expertise in a wide range of fields that include:
- Enhancing the museum’s collection:
  - Artwork conservation, restoration, inventory, storage facilities…
  - Curatorial research
  - Museology
  - Exhibition design and organization (including traveling exhibitions)
- The museum and its visitors:
  - Visitor reception, museum interpretation
  - Visitor studies and research
  - Artwork and visitor security
  - Building and infrastructure maintenance
- Museum management:
  - Development strategy
  - Territorial and international policy
  - Internal audit
  - Management of large-scale museum projects
  - Communication
  - Development of own resources (ticket sales, fundraising, rentals…)

For example, the Musée du Louvre and the National Heritage Institute in Tunis have embarked upon a groundbreaking collaboration in order to restore, preserve, and present part of the collection of ancient sculptures from the National Bardo Museum. A team from the Louvre is currently instructing young Tunisians in restoration techniques by means of a training site located at the Bardo Museum, with the aim of enabling them to achieve autonomy and pass on their knowledge in turn to other generations of Tunisians.

“The benefits of this cooperation are numerous. In addition to enhancing the status of the works on display at the National Bardo Museum, it provides a chance for young Tunisians to train in a specific area of considerable interest to our heritage.”

Moncef Ben Moussa
Director and Curator of the National Bardo Museum

How does the Louvre intervene?
The museum’s expertise service can take various forms, at your premises as well as at the Louvre:
- On-site training sessions
- Training workshops
- Consulting and coaching
- Seminars, conferences…
The Louvre Expertise Division is at your disposal to define the option best suited to your needs: type of service, duration, venue…

Who are the Louvre experts?
The museum covers a wide variety of professions and boasts a competent staff. The Louvre Expertise Division selects experts who have the skills you are looking for to accompany your project. In this way you will be able to liaise and work with curators, restorers, exhibition designers, as well as those in charge of museum interpretation, security, or external affairs.

As the museum’s services are tailored to specific needs, please contact us for more details.

1. The Winged Victory of Samothrace;
2. The Galerie du Temps, Louvre-Lens;
3. Training site at the Bardo Museum;
4. Installation of a temporary exhibition.
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