Since the end of the 12th century, the Louvre buildings have dominated the heart of Paris. Over time, the erstwhile fortress became the residence of the Kings of France and later a museum in 1793. Today the Louvre displays works of Western art, from the Middle Ages to 1848, ancient civilisations and the Islamic world.

### Denon wing
- Islamic Art
- The East Mediterranean in the Roman Empire
- Italian and Spanish Paintings
- 19th-century French Paintings
- English Paintings
- Galerie d’Apollon, the Diamants de la Couronne jewelry collection
- Italian, Spanish and Northern European sculptures
- Greek, Etruscan, and Roman Antiquities
- Arts of Africa, Asia, Oceania, and the Americas

### Sully wing
- 17th, 18th, 19th-century French Paintings
- 17th, 18th and 19th-century Drawings and pastels
- 17th, 18th-century Decorative arts
- Greek, Etruscan, and Roman Antiquities
- Pharaonic Egypt
- Ancient Iran, Arabia and Near East
- Medieval Louvre

### Richelieu wing
- 14th-17th-century French Paintings
- German, Flemish and Dutch paintings (Northern European schools)
- Decorative arts (Middle Ages, Renaissance, 17th and 19th centuries)
- Napoleon III apartments
- French sculptures
- Mesopotamia and ancient Iran

To begin your tour, choose an entrance to the Palace via the Denon, Sully or Richelieu wing.

The collections are each represented by a colour and spread over a number of levels in rooms which are all numbered. These colours and numbers can be found on the information map, orientation tables in the museum and signs along the way. A weekly chart indicating open and closed rooms for each day of the week is available at the information desk and www.louvre.fr

At all times, the reception and security staff are on hand to answer your questions and guide you.

Enjoy your visit.

### Also discover

#### Musée Eugène Delacroix
The Musée Eugène Delacroix is located within the flat and workshop where Delacroix lived and worked from December 1857 onwards. It became part of the Musée du Louvre in 2004 and houses a series of collections related to the French painter, such as paintings, pastels, drawings, lithographs and a large number of letters and mementos. A site of memory – Eugène Delacroix died here on 13 August 1863 – the museum is also an intimate place where one can feel the artist’s creative spirit. The workshop was built at the painter’s request and its large glass façade overlooking the garden is decorated with casts of ancient works. The garden’s recent renovation was sponsored by Mr. Kinoshita and offers visitors a haven of peace and calm in the centre of Paris.

Information: 00 33 (0)1 44 41 86 50.

#### Tuileries Garden
The Tuileries Garden is the largest and oldest public garden in Paris. Intimately connected to the history of the Louvre, which transformed from a castle to a palace and finally a museum, the garden has also undergone several vicissitudes, from private garden to ornamental garden to vegetable garden during wartime. In 2005, it became part of the public institution of the Musée du Louvre. With its landscape art, beautiful views and sculptures, it naturally complements the Palace and fits in well with the vast palatial complex designed by the Kings of France. Take a leisurely stroll along an original path through the site’s historic areas: the Grand Convoi groves, the several finely worked gates and also the Garden of Napoleon III, among 800 replanted trees, lawns and numerous flowerbeds.

Information: 00 33 (0)1 40 20 90 43.
The Museum is open every day, except Tuesdays and some public holidays.

**Museum Collections**
- Open from 9am to 6pm, Late night opening on Wednesdays and Fridays till 9.45pm. Rooms close 30 minutes prior to Museum closing. No late night opening on public holidays.

**Temporary Exhibitions**
- Under the pyramid (Hall Napoléon) from 9am to 6pm and 9.45pm on Wednesdays and Fridays.
- In the permanent collections: same opening hours.

**Reception Area**
- Pyramid: from 9am to 7.30pm, except Tuesdays. Open until 9.30pm on Wednesdays and Fridays.
- Porte des Lions: please contact us to find out more about opening days.

The ticket is valid for the whole day.
Last ticket sale 6.15pm and 9.15pm on Wednesdays and Fridays.

**Full price**: €12.
**Exhibitions in the Hall Napoléon**: €13.
**Combined ticket**: €18 for the permanent collections and exhibitions in the Hall Napoléon.
**Free admission** information: 00 33 (0)1 40 20 53 17.

**Visitor rules**
Help us to enhance and protect the cultural heritage on display by following the rules during your visit to the museum, for the comfort of all visitors.
Please note, special rules apply to the temporary exhibitions.

**Services**
- Cloakroom, locker room, wheelchair, pushchair and sling hire rental, lost property.
- Free brochures, a number of designated tour paths and brochures are available at the information desk.

**Cafés / Restaurants**
A full catering service is offered throughout the day:
- «Paul» French Bakery
- «Angelina» tearoom (with terrace)
- Traditional French restaurant
- Canteen areas, takeaways, café (with terraces)

**Audio guide**
- Nintendo 3DS XL
- Selection of exhibits and a choice of trails in several languages
- Mobile Apps: iPhone and Android, downloaded from www.louvre.fr

**Louvre activities**
- Guided visits, workshop activities for children and adults.
  Information and registration: 00 33 (0)1 40 20 51 77
  - Auditorium: Information: 00 33 (0)1 40 20 65 55
  - Reservations: 00 33 (0)1 40 20 55 00

**Book and gift shops**
Art books, exhibition catalogues, visitors’ guides, pictures, products and gifts, jewellery and reproductions of artworks (moulds and prints).

**Information desk**
- Reception, information and visitor advice point.
- General information: 00 33 (0)1 40 20 53 17
  - Standard: 00 33 (0)1 40 20 50 60

**Visitors with disabilities**
To leave a message:
- Tel.: 00 33 (0)1 40 20 59 90
- handicap@louvre.fr

**Address**
Musée du Louvre, 75068 Paris Cedex 01.

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American Friends of the Louvre—a not-for-profit public charity—was founded to strengthen ties between the Louvre and its American visitors. For more information or to make a donation online, go to: www.alfolouvre.org

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The information in this document, including price information, is subject to change.
SAFETY ADVICE

Pickpockets may be present in the museum. They operate in crowds while you are photographing or looking at an artwork.

Please follow these rules:

- Keep your bags closed and hold them in front of you
- Do not flash your cash
- Divide up your cash and keep it in several different inside pockets or in different compartments of your bag
- Do not put your wallet in your back pocket
- Do not follow the advice of strangers at ticket machines
- Pay attention to your bags and pockets while taking photos
- In the event of a problem, contact a security officer for assistance

Thank you for taking the time to read this prevention message.

Enjoy your visit.